

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff

ff

mf

ff

fff

ff

pp

ff

3

tranquillo

1 C molto vivo

p

p

p

cresc.

ff

1

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace $\text{♩} = 144$

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a *cresc.* marking. The third staff features a first ending bracketed and marked *f*, followed by a second ending marked *mf* and *p*. The fourth staff is marked *Fl.*. The fifth staff has a *poco rit.* marking, followed by a *a tempo* marking and the instruction *Viol. II*. The sixth staff includes *cresc.* markings. The seventh staff is marked *f*. The eighth staff is marked *p*. The ninth staff is marked *Fl.*. The tenth staff includes *poco rit.* and *a tempo* markings, with *Viol. II* indicated.

VIOLINO I.

Scherzo.
Allegro vivace.

Nº 1.

16

p

cresc.

p

B

cresc.

V

sf sf sf sf

sf sf sf

C

pp

D

p cresc.

dim. - - - al - pp

E

15

cresc. f cresc.

2 pizz. dim. arco p 1

Beethoven — Symphony No. 9

12

Violino I

Andante moderato

65 *1* *Viol. II* *cresc.* *Viol. II* *cresc.* *morendo cresc.*

75 *cresc.* *morendo più p* *pp*

83 *Adagio* *Clar. I* *pizz.* *1* *3* *Clar. I* *1* *3*

92 *cresc.* *cresc.*

Lo stesso tempo

99 *arco* *p dolce*

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *tr* *cresc.*

113 *p*