

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

A

B

tranquillo

p flebile

1 C *molto vivo*

1

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace $\text{♩} = 144$

mf

cresc.

f *mf* *p*

1. 2.

Fl.

poco rit. *a tempo*
Viol. II

cresc. *f* *p* *cresc.*

f

p

Fl.

poco rit. *a tempo*
Viol. II

VIOLINO I.

Scherzo.
Allegro vivace.

Nº 1.

16

p

cresc.

p

cresc.

sf *sf* *sf* *p*

sf *sf* *sf* *p*

pp

p

dim. - - - *al* - *pp*

cresc. - *f* *cresc.*

ff *pizz.* *dim.* *arco* *p*

15

f

1

1

A

B

C

D

E

Beethoven — Symphony No. 9

12

Violino I

Andante moderato

65 *1*
Viol. II *cresc.* Viol. II *cresc.* *morendo cresc.*

75 *cresc.* *morendo più p* *pp*

83 *Adagio* Clar. I *pizz.* *1* *3* Clar. I *1* *3*

92 *3* *3* *3* *3* *1* *3* *3* *3* *cresc.* *cresc.*

Lo stesso tempo

99 *arco* *p dolce*

101

103 *cresc.* *dim.* *p*

105

107 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

109 *cresc.*

111 *tr* *cresc.* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

113 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *p*

Mahler — Symphony No. 5 in C# Minor

Violino I.

1 Drängend.

31

32

3

4

Sehr drängend bis zum Schluss.

G-Saite.

Noch rascher.

sf, *p*, *cresc.*, *fff*

III

4. Adagietto

Sehr langsam. molto rit. a tempo (sehr langsam)

1

2

6 1 2

3

seelenvoll.

Nicht schleppen. (etwas flüssiger als zu Anfang.)

rit. - - - wieder äusserst langsam.

pp mit Empfindung. etwas drängend.

poco fließend. zurückhaltend. poco cresc. molto.

ff Viel Bogen wechseln.

dim. p pp

Brahms — Symphony No. 2 in D Major

Violine I

2

101 **D** *p sempre*
(quasi ritenente)

110 *cresc.* **E** *f sf ben marc.*

120 *sf marc.*

126 *f*

132 *ff poco f espr.*

140 *cresc.*

150 **F** 5 *ff* Fag. I

164 *p*

168 *dim.* *pp*

174 1.

178 2. *p sempre*

187 *cresc.*

Detailed description: This page of a musical score for Violin I in Brahms' Symphony No. 2 in D Major contains measures 101 through 187. The music is written in D major and 4/4 time. It features a variety of dynamics including piano (*p*), fortissimo (*ff*), and piano-piano (*pp*), along with performance directions such as *quasi ritenente*, *sf ben marc.*, and *poco f espr.*. The score includes several first and second endings, marked with '1.' and '2.'. A key signature change to D minor is indicated by a 'b' symbol above a note in measure 187. A box labeled 'F' with the number '5' is placed above the staff in measure 150, and 'Fag. I' is written above the staff in measure 151. The page number '2' is located at the top left.