

Richard Strauss
Don Juan, Op.20

VIOLA

Allegro, molto con brio

ff *ff* *mf* *ff* *ff* *ff* *ff* *ff* *f* *pp* *p*

pizz. arco 6 6

A B

triquillo

1

Brahms — Variations on a Theme by Haydn

Viola

Var. V
Vivace

206 *fp legg.* *f p* *f p* *f*

212 *pp legg.* *pp legg.* Hr. I *ffp legg.* *ffp legg.*

218 *f* *f* *f* *pp legg.* *pp legg.*

224 *f* *f* *p* **H**

230 *p* *pp sempre*

237 *pp*

244 *f* *f* *p* *p* **I**

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

Var. VIII

Viola

Presto non troppo
con sord.

322 *pp sempre*

328 *pp* **K** *tr*

336 *2* *pizz.* *3* *arco* *p*

349 *pp*

355 *pp* *pizz.*

Finale

Andante

senza sord.

div.

unis.

361 *Bässe* *p legg.*

372 *3* *3* **L** *cresc.*

381 *ten.* *ten.* *f*

389 **M** *piu f*

394 *12 6 6* *rf cresc.* *ff*

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Viola

I

Adagio

div. Fag. I.
mf *sf* *p*
mp *sf* *p*

p *mf* *mf* *p* *mf* *mf* *pp*
mf *pp*
ritenuto

Allegro non troppo

p *p* *p* *p*
p *p* *p*

p
p

pp *pp*
pp

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

34 *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*

43 *unis.* *p*

47

50 *B* *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

Detailed description: This page contains the musical score for the Viola part of Tchaikovsky's Symphony No. 6, measures 34 through 61. The score is written in B minor and 3/4 time. It consists of ten systems of music. The first system (measures 34-36) features a melodic line with a dynamic range from *p* to *mp*. The second system (measures 37-42) is more complex, with dynamics ranging from *cresc.* to *pp* and includes the instruction *saltando*. The third system (measures 43-46) is marked *unis.* and *p*. The fourth system (measures 47-50) continues the melodic line. The fifth system (measures 51-52) is marked *B* and *mp*. The sixth system (measures 53-55) is marked *pp*. The seventh system (measures 56-58) has dynamics *pp*, *p*, *p*, and *mp*. The eighth system (measures 59-60) is marked *mp*. The ninth system (measures 61-62) concludes the page.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

4

VIOLA

63 *p* *C* *V* *p* *V*

65 *mp* *mp* *f* *détaché* *Un poco animando*

69 *ff* *ff*

72 *Un poco più animato*

75 *f* *mf* *mp* *Adagio* *4*

84 *ritard. molto* *Vel.* *Andante* *pp espress. incalzando con sord.* *mp > ppp* *ritenuto*

89 *mf* *mf*

97 *come prima* *p* *mf* *riten.* *mf*

101 *Moderato mosso saltando* *p*

104 *poco più f* *poco cresc.*

107 *mf* *dim.* *p* *E*

VIOLA

2

p

p

p

p *cresc.*

f *ff*

ff

ff

ff *ff*

ff *p con brio* *ff* *p* *p*

mf

p *pp* *p* *tr* *tr*

p *f* *p* *div.* *mp*

p *unis* *V* *V* *V* *O* *pp*

Hector Berlioz
Roman Carnival Overture, Op. 9

Viola

Allegro assai con fuoco (♩=156)

f *f* G.P. 1 2

p *cresc.* - - *ff* *f* *pizz.*

Andante sostenuto (♩=52)

1 *p* *pizz.*

arco *div.* *p* *mf* *p*

1 *mf espress.*

2 *f*

cresc. molto *f* *dim.* *p* *mf* 3

poco cresc. *sf*

6 *pp*

4 2 *p*