

Wolfgang Amadeus Mozart  
Requiem, K. 626

TROMBONE TENORE.

1. Requiem.

Adagio.

Allegro. F 5 G 7 H 5 I 6 K 5 L 4 M 5 N 5 Adagio.

2. Dies irae.

Allegro assai.

3. Tuba mirum.

Andante.

Solo

4. Rex tremendae.

(Grave.)

Berlioz  
Marche  
Hongroise

Trombone II

54 **F** **G** **4** **4**  
ff p pp

75 **H** **11** Bns. Vlies **I** Vns I p

91 **J** **1** poco cresc. mf cresc. ff ff

99 ff ff

104 **K**

110 **L**

117 p p f f **1** **5**

129 **M** f

136 **N**

143

149 **A** **A** **A** **A**



# Posaune I.

2

18 *immer lebhafter*

# Posaune I.

12 *f* *ff* *molto marc.*

32 *f* *ff* *molto marc.*

7 33 16 34 8 *Tomp. I.* *pp*

35 *fp* *fp* *mf cresc.*

36 *f* *ff* *f*

*cresc.* *lebhafter* *ff* *immer ausgelassener und* *ff*

37 *ff*

4 *ff*

*drohend* 38 *ff* *gleichgültig* *2* *drohend* *ff*

3 *ff* *ff*

39 *etwas breiter* *kläglich* *ff* *ff* *ff* 8 *ff* 40 *p subito*

*Epilog. Doppelt so langsam. (im Zeitmass des Anfangs)* *Schr lebhaft.*

12 *calando* *Horns.* 12 *3* *f*

*f* *ff* *ff* *fff*

# BOLERO

OUVRAGE PROTÉGÉ  
PHOTOCOPIER INTERDITE  
Même partie  
(Loi de 11 Mars 1957)  
L'Institut pour la copie  
(C. de Propriété Int. Art. 425)

MAURICE RAVEL

## 1<sup>er</sup> et 2<sup>e</sup> TROMBONES

9

H<sup>tb</sup>

TACET jusqu'à 10

10

1<sup>o</sup> Solo

*mf sostenuto*

11

17 12 18 13 10

Pte Fl.

# Saint-Saens — Symphony No. 3 in C Minor

2

## 1<sup>er</sup> TROMBONE

1<sup>er</sup> Tromb. *p* *cresc.*

**K** 8 1<sup>rs</sup> V<sup>ns</sup> 1<sup>er</sup> Tromb. *ff*

**L** *marcato* 6

**M** 1 1 *ff*

1 **N** 9 2<sup>e</sup> Tromb. et Tuba 1<sup>er</sup> Tromb. *ff*

18 **O** Fl. 26 **P** 34 *fff* *p*

*Poco adagio* 9 **Orgue** 1<sup>rs</sup> V<sup>ns</sup> *pp* **Altos** **Velles**

**Q** 1<sup>er</sup> Tromb. *p* *poco cresc.*

*p* 2 **R** 8 **Orgue**

1<sup>er</sup> Tromb. *p*

Saint-Saens — Symphony No. 3 in C Minor

1<sup>er</sup> TROMBONE

3

S 7 15 T 9 U 6 Orgue

pp

1<sup>er</sup> Tromb. pp

1<sup>er</sup> Tromb. pp

II

All<sup>o</sup> mod<sup>to</sup>

All<sup>o</sup> mod<sup>to</sup>

Fl. f

1<sup>er</sup> Tromb. f

1<sup>er</sup> Tromb. f

1<sup>er</sup> Tromb. f

Presto. f

1<sup>er</sup> Vns f

1<sup>er</sup> Vns f

1<sup>er</sup> Tromb. f





# Trombone II.

18 *H* *ff* *f*

18 *ff* *ff* *3*

18 *ff* *1*

18 *I*

18 *poco più sost. e tranquillo* *Viol. I* *2* *3* *4* *5* *6* *7* *8* *9* *1*

18 *9* *K L'istesso tempo. 1.* *22* *f*

18 *2.* *f*

18 *L* *8* *1* *11*

18 *M* *Recit. Maestoso.* *Solo.* *a piena voce*

18 *(colla parte di Violino Solo.)* *dim. poco rit.*

18 *N* *Tempo I. (Allegro agitato.)* *24* *Viol. I* *1* *2* *3* *4* *ff*

18 *3* *1* *1* *ff*

Johannes Brahms  
Symphony No. 4 in E Minor, Op. 98

I-III tacet

IV

Posaune II (Tenor)

Allegro energico e passionato

*f* *f dim.*

12 Ob. I 7 **A** *f*

28 7 **B** 16 Viol. I **C**

58 19 **D** 13 Fl. Klar. (d.d) 7

105 Klar. I Ob. I Klar. I Ob. I Fl. I

110 Viol. I **E** Solo *pp* *espr.*

116 *ppp* *pp*

123 *p* *dim.* *pp* *rit.*

129 *f* *ff* *f* 6 Ob. I

Bernstein - "Mambo"  
Tbn. 1

TROMBONE 1 & 2

420

*ff* con sord. *mf* *ff* *f*

2 2 2 2 2 2 2 2 2

430

4 4 4 4 4 4 4 4 4

440

open *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

442

Shout: *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Mam - bo! Mam - bo! Mam - bo! Mam - bo! Mam - bo! Mam - bo! Mam - bo! Mam - bo! Mam - bo!

454

*pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

462

2 2 2 2 2 2 2 2 2 2

BERNSTEIN: Symphonic Dances

V.S.!!

Provided to HSO by arrangement with  
Boosey & Hawkes.  
NOT FOR DISTRIBUTION.

TROMBONE 1 & 2

**466** fall off

fff fall off sfz sfz sfz sfz

**472** **480**

4 4 ff sfz sfz sfz

**484**

cresc. sfz ff sfz ff

**488**

sfz mp marc. cresc. cresc. sfz

**496** 2 Soli **504**

2 Soli f marc.

**504**

sfz cresc. cresc.

TROMBONE 1 & 2

508 512

Two staves of music in bass clef. The top staff has a box labeled '508' at the beginning and '512' at the end. The music consists of eighth notes with glissando markings. Dynamics include *cresc.* and *sfz*.

520

Two staves of music in bass clef. The top staff has a box labeled '520' at the beginning. The music consists of eighth notes with glissando markings. Dynamics include *sfz*.

524

Two staves of music in bass clef. The top staff has a box labeled '524' at the beginning. The music consists of eighth notes with glissando markings. Dynamics include *ff* and *fff*.

532

Two staves of music in bass clef. The top staff has a box labeled '532' at the beginning. The music consists of eighth notes with glissando markings. Dynamics include *ff* and *fff*. The word 'Soli' is written above the first staff.

536 540

Two staves of music in bass clef. The top staff has a box labeled '536' at the beginning and '540' at the end. The music consists of eighth notes with glissando markings. Dynamics include *ff*.