

## **EXCERPTS PROVIDED UPON REQUEST**

HSO 3<sup>rd</sup> horn audition - April 8, 2018

Schumann Konzertstück for 4 horns – Horn 3 (entire part)

Beethoven Symphony #3: mvt. 4, Presto - end

Berlioz Queen Mab: Scherzo, rehearsal 58 - 60

Brahms Piano Concerto #2: mvt. , F – G, mvt. 2 m. 163-215

Mahler Symphony #1: mvt. 2, 7 measures before rehearsal 14-16

Mendelssohn Symphony #3: mvt. 2, m. 189 – 223, mvt. 3, m. 74-95

Strauss Til Eulenspiegel: rehearsal 28 - 30

Stravinsky Rite of Spring: rehearsal 115-121

Weber Der Frieschutz: Overture opening chorale

HSO 4th Horn audition, April 8, 2018

Schumann Konzertstück for 4 horns – horn 4 (entire part)

Beethoven Symphony #9: 3<sup>rd</sup> mvt, m. 82-99, 108-121 downbeat

Brahms Piano Concerto #2: mvt. 2 m. 163-215

Mahler Symphony #1: mvt 3: rehearsal 13-15

Mendelssohn Symphony #3: mvt. 2, m. 189 - 223

Shostakovich Symphony #5, low tutti, mvt 1, rehearsal 17 – 21

Strauss Don Quixote: Var. 7

Stravinsky Rite of Spring: rehearsal 31-32, 102-111

Weber Der Frieschutz Overture: opening chorale