

Alabama's Storytellers: Chapter 2

Sunday, March 31, 2019 • 3:30 p.m. • Cooper House

GREGORY VAJDA, Music Director and Conductor • **HUNTSVILLE SYMPHONY ORCHESTRA**



CELEBRATING ALABAMA'S BICENTENNIAL

Last season, the HSO partnered with three distinguished Alabama poets in readings of their work accompanied by music in the manner of classic radio plays of the 1930s and 1940s. This afternoon, we continue with a second installment: some talented students will read the prose of celebrated Alabama writers from several eras to a soundtrack of dances by Dvořák and a jazz-age ballet score by Darius Milhaud.

The Cooper House of Central Presbyterian Church is a beautiful venue treasured by local classical and jazz musicians. Dating from 1825, it was the residence of Huntsville merchant J. W. Cooper; today it hosts concerts, conferences, and special events.

Antonín Dvořák

(1841–1904)

Sextet in A major, op. 48

- II. Dumka
- III. Furianty

Bagatelles, op. 47

- I. Allegretto scherzando
- II. Tempo di menuetto — Grazioso
- III. Allegretto scherzando
- IV. Canon: Andante con moto
- V. Poco allegro

Darius Milhaud

(1892–1974)

La création du monde (The Creation of the World), op. 81a

- Overture
- The Chaos Before Creation
- Birth of the Flora and Fauna
- Birth of Man and Woman
- Desire
- Springtime, or The Appeasement

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