

Richard Strauss Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *ff* *ff* *ff* *pp* *ff* *ff* *pp* *f* *p* *p* *cresc.* *ff*

A

B

tranquillo

p flebile

1 C *molto vivo*

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace $\text{♩} = 144$

mf

cresc.

1. *f* *mf* *p* 2.

Fl.

poco rit. *a tempo* Viol. II

cresc. *f* *p* *cresc.*

f

Fl.

p

Fl. *poco rit.* *a tempo* Viol. II

Scherzo.
Allegro vivace.

Nº 1.

16

p

cresc.

p

cresc.

sf *sf* *sf* *pp*

sf *sf* *sf* *pp*

pp

p *cresc.*

dim. *pp* 15

cresc. *f* *cresc.*

ff *2* *pizz.* *dim.* *arco* *p* *1* *1*

Beethoven — Symphony No. 9

Violino I

12

Andante moderato

65 *Viol. II* *cresc.* *Viol. II* *cresc.* *morendo cresc.*

75 *cresc.* *morendo più p* *pp*

83 *Adagio* *Clar. I* *pizz.* *Clar. I*

92 *cresc.* *cresc.*

Lo stesso tempo

99 *arco* *p dolce*

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *cresc.*

113 *p*

Violino I.

1 Drängend.

31

32

3

4

ff *sf* *sf* *sf* *sf*

sf *p* *cresc.* *ff* *sf*

p *cresc.* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Sehrdrängend bis zum Schluß.

4. - Saite.

ff *ff* *ff* *ff* *ff*

Noch rascher.

III

4. Adagietto

Sehr langsam. molto rit. a tempo (sehr langsam)

1

pp *pp* seelenvoll.

Nicht schleppen. (etwas flüssiger als zu Anfang.)

6 1 2 *rit.* *viol. I.* *Wieder äusserst langsam.*

pp mit Empfindung. etwas drängend.

pp *poco* *a* *poco* *cresc.* *molto.*

ff Viel Bogen wechsell.

dim. *p* *pp*

3

Brahms — Symphony No. 2 in D Major

Violine I

2

101 *(p)* **D** *p sempre* *(quasi ritenente)*

110 *cresc.* **E** *f* *sf ben marc.*

120 *sf marc.*

126 *f*

132 *ff* *poco f espr.*

140 *cresc.*

150 *ff* **F** 5 *Fag. I*

164 *p* 3 3

168 *dim.* *pp*

174 1. 1.

179 2. *p sempre*

187 *cresc.*

Detailed description: This page of a musical score for Violin I in Brahms' Symphony No. 2 in D Major contains measures 101 through 187. The music is written in D major and 4/4 time. It features a variety of dynamics and articulations. Measures 101-110 show a melodic line starting with a piano (*p*) dynamic and a 'quasi ritenente' marking. Measure 110 introduces a crescendo and a fortissimo (*f*) dynamic. Measures 120-132 continue with a sforzando (*sf*) marcato (*marc.*) dynamic. Measures 132-140 reach a fortissimo (*ff*) dynamic with a 'poco f espr.' marking. Measures 140-150 show a crescendo leading to a fortissimo (*ff*) dynamic. Measure 150 features a fortissimo (*ff*) dynamic, a first ending bracket, and a 'Fag. I' marking. Measures 164-168 include triplets and a piano (*p*) dynamic. Measures 168-174 show a decrescendo (*dim.*) to a pianissimo (*pp*) dynamic. Measures 174-179 feature first and second endings. Measure 179 has a piano (*p*) dynamic and a 'p sempre' marking. Measure 187 ends with a crescendo (*cresc.*).