

Richard Strauss
Don Juan, Op.20

VIOLA

Allegro, molto con brio

ff *ff* *ff* *mf* *ff* *ff* *ff* *ff* *f* *fz* *fz* *pp* *ff* *p*

pizz. arco 6 6

A B

trillo 1

trillo 1

Var. V

Vivace

206 *fp legg.* *f p* *f p* *f*

212 *pp legg.* *pp legg.* Hr. I *fp legg.* *fp legg.*

218 *f* *f* *f* *pp legg.* *pp legg.*

224 *f* *f* *p* **H**

230 *p* *pp sempre*

237 *pp*

244 *f* *f* *p* *p* **I**

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

Var. VIII

Viola

Presto non troppo
con sord.

322 *pp sempre*

328 *pp* **K** *tr*

336 *2* *pizz.* *3* *arco* *p*

349 *pp*

355 *pp* *pizz.*

Finale

Andante

senza sord.

div.

unis.

361 *Bässe* *p legg.*

372 *cresc.* **L** *cresc.*

381 *ten.* *ten.* *f*

389 **M** *piu f*

394 *12* *6* *6* *rf cresc.* *ff*

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Viola

I

Adagio

div. Fag.I.

mp sf p

mp sf

mp sf

mp sf

ritenuto

pp

pp

Allegro non troppo

p

p

p

p

3

3

p

1

1

V A

pp

pp

The image displays the musical score for the Viola part in the first movement of Tchaikovsky's Symphony No. 6. It consists of five systems of staves. The first system (measures 1-11) is marked 'Adagio' and includes dynamic markings such as *mp*, *mf*, *sf*, and *p*. The second system (measures 12-18) includes the instruction 'ritenuto' and dynamics like *p*, *mf*, and *pp*. The third system (measures 19-27) is marked 'Allegro non troppo' and features a series of *p* dynamics. The fourth system (measures 28-29) includes triplet markings (3) and a *p* dynamic. The fifth system (measures 30-31) begins with a *pp* dynamic and includes an 'A' marking above the staff.

VIOLA

34 *p* *p* *p* *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*
cresc. *mf* *mf* *p* *pp* *saltando*

43 *unis.* *p*

47

50 *B* *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

Detailed description: This page contains the musical score for the Viola part of Tchaikovsky's Symphony No. 6, measures 34 through 61. The score is written in B minor and 4/4 time. It features a variety of dynamics including piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), forte (*f*), and pianissimo (*pp*). Performance instructions such as *cresc.* (crescendo), *unis.* (unison), and *saltando* (leaping) are present. The score includes a section marked 'B' at measure 50. The notation consists of two staves per system, with various rhythmic values, slurs, and articulation marks.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

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VIOLA

63 *p*

65 *mp* *mp* *f* *détaché* **Un poco animando**

69 *ff* *ff*

72 **Un poco più animato**

75 *f* *mf* *mp* **Adagio**

84 *ritard. molto* *Vcl.* *pp espress. incalzando con sord.* *mp-ppp*

89 *Andante* *VI. I.* *mf* *ritenuto*

97 *come prima* *p* *mf* *riten.* *mf*

101 **Moderato mosso saltando** *p*

104 *poco più f* *poco cresc.*

107 *mf* *dim.* *p* **E**

VIOLA

The musical score for the Viola part of Prokofiev's Symphony No. 1, page 2, is written in 3/4 time. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), marked with a **T** above the staff.
- Staff 2: *p* (piano), marked with a **7** above the staff.
- Staff 3: *p* (piano), marked with a **I** above the staff, ending with *cresc.* (crescendo).
- Staff 4: *f* (forte) and *ff* (fortissimo), marked with a **J** above the staff.
- Staff 5: *ff* (fortissimo), marked with a **K** above the staff.
- Staff 6: *ff* (fortissimo), marked with a **L** above the staff, featuring triplets.
- Staff 7: *ff* (fortissimo), marked with a **M** above the staff, including *p con brio* (piano with vigor) and *ff* (fortissimo).
- Staff 8: *mf* (mezzo-forte), marked with a **N** above the staff.
- Staff 9: *p* (piano), *pp* (pianissimo), and *p* (piano), marked with a **O** above the staff, including *tr* (trills) and *div.* (divisions).
- Staff 10: *p* (piano) and *pp* (pianissimo), marked with a **5** above the staff, including *unis* (unison).

Hector Berlioz
Roman Carnival Overture, Op. 9

Viola

Allegro assai con fuoco (♩ = 156)

Andante sostenuto (♩ = 52)