

HSO
Violin I (Section) Audition Repertoire
2025

Concerto

- Option 1: 1st Movement (exposition only) of any standard Romantic violin concerto
- or Option 2: 1st Movement (exposition only) of Mozart Violin Concerto No. 3, No. 4, or No. 5

Orchestral Excerpts:

Beethoven	Symphony No. 9 III: mm. 99-114
Brahms	Symphony No. 4 IV: mm. 33-80
Mahler	Symphony No. 1 IV: [15] – [19]
Mendelssohn	<i>A Midsummer Night's Dream</i> , Incidental Music Scherzo: mm. 17-99
Mozart	Symphony No. 39 II: mm. 1-27 IV: m. 1 – downbeat of m. 41
R. Strauss	<i>Don Juan</i> mm. 1-62
Tchaikovsky	<i>The Nutcracker</i> Overture: mm. 134-182 (top line)

Sight reading may be required.

Allegro energico e passionato

Fl. *pizz.*

14 *dim.* 5 Ob. I **A**

31 *f* **arco** *ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.* *pp*

76 *pp*

80 *poco cresc.* *pp* **D**

Mahler — Symphony No. 1 in D Major

Mit grosser Wildheit.

1. Violine.

15

12 *ff* *ff* *ff* *ff*

13 *f* *mf* *p* *1* *3* *Molto riten.* *G-Saite*

14 *pizz.* *pp*

15 *am Griffbrett* *ppp* *äusserst zart, aber ausdrucksvoll.* *riten.*

16 *ghss.* *ppp* *molto riten.* *pp* *sempre pp aber ausdrucksvoll.* *17 Poco riten.* *a tempo*

17 *express.* *pp* *ppp express.*

18 *Poco riten. Zurückhalten.* *Breit.* *3* *3* *pp* *p molto espress.*

19 *Rubato* *riten.* *mit grossem Ton.* *7* *1* *2* *3* *4* *5* *6* *7* *8* *ff* *acceler.* *riten.* *G-Saite* *pp* *ff* *pp*

20 *geth.* *3* *4* *5* *6* *f* *p* *molto riten.* *morendo* *Dämpfer auf!*

21 *Langsam.* *mit Dämpfer.* *1* *2* *3* *4* *5* *6* *7* *8* *ppp* *mit Dämpfer.* *am Steg.* *natürlich.* *p* *1* *2* *3* *4* *5* *6* *ppp* *ff* *Dämpfer ab.*

Scherzo.

Allegro vivace.

Nº 1.  16  15 E

p *cresc.* *p* *cresc.* *sf* *p* *sf* *pp* *cresc.* *p* *dim.* *al* *pp* *cresc.* *ff* *dim.* *pizz.* *arco* *p*

A. B. C. D.



Violine I

274 **K** *f*

279

285

292 **L**

296

301

305

Andante con moto
p

6

14

17

22 **7** **X** 2

Detailed description: This is a page of a musical score for Violin I. It contains two systems of music. The first system starts at measure 274 and ends at measure 305. Measure 274 has a key signature change to Eb major (two flats) and a dynamic marking of *f*. A box labeled 'K' is above measure 274. Measure 292 has a box labeled 'L'. The second system starts at measure 1 and ends at measure 22. Measure 1 has a tempo marking 'Andante con moto' and a dynamic marking *p*. A blue bracket is on the left of measure 1. Measure 22 has a blue bracket and a blue 'X' over the final note, with a '7' above it and a '2' below it. The score includes various musical notations such as eighth notes, sixteenth notes, trills, and slurs.

Violine I

Menuetto
Allegretto

8 *mfpp* *mfpp* *p*

17 *f*

24

32 *p* *mfpp* *mfpp* *p* *f*

41 *Fine*

Trio
p

19

59 *p.* **Menuetto D. C.**

Finale
Allegro

7 *f*

14

20

Violine I

26

31

36

41

48

56

64

72

77

87

93

99

p

f

tr

A

B

The image displays a page of a musical score for Violin I, measures 26 through 99. The score is written in treble clef with a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *p* (piano) and *f* (forte). A trill is marked with *tr* above measure 64. Two specific sections are highlighted with boxes and labeled: 'A' above measure 41 and 'B' above measure 77. A blue bracket is placed above measure 41. The page number '9' is located in the top right corner.

Richard Strauss Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff **ff** **mf** **ff** **fff** **ff** **pp** **p** **p** **ff**

A **B** **C**

tranquillo *molto vivo* *f* *p* *cresc.* **1**

p flebile

Tchaikovsky — The Nutcracker, Op. 71

Violin 1.

6.

p *p* *p* *p* *p*

cresc. *f* *mf* *cresc.* *f*

mf *cresc.* *f*

8 *cant.* *grazioso*

p *pizz.* *p* *p*

p *cresc.* *f* *arco* *f* *mf*

Tchaikovsky — The Nutcracker, Op. 71

Violin 1.

7.

p *grazioso* *p* *p*

mp *mf* *f* UNIS

pp *cre . . . scen . . . do* *ff*

sempre ff unis.

unis. *pizz.*