

HSO
Viola (Section) Audition Repertoire
2025

Concerto:

1st Movement (exposition) of any one of the following:

Stamitz – Concerto in D

Hindemith – *Der Schwanendreher*

Walton – Viola Concerto

Bartók – Viola Concerto

Orchestral Excerpts:

R. Strauss	<i>Don Juan</i> m. 1 – 10 after [B]
Brahms	Variations on a Theme by Haydn Var. V (top line) Var. VIII
Tchaikovsky	Symphony No. 6 I: mm. 19-66
Prokofiev	Symphony No. 1 I: 8 before [I] – [I]
Berlioz	Roman Carnival Overture Pickup to 3 after [1] – 8 after [3]

Sight reading may be required.

Richard Strauss Don Juan, Op.20

VIOLA

Allegro, molto con brio

[illegible]

Var. V

Vivace

206 *fp legg.* *sf p* *sf p* *f*

212 *pp legg.* *pp legg.* *sf legg.* *sf legg.* **G** Hr. I

218 *sf* *sf* *f* *pp legg.* *pp legg.*

224 *f* *f* *p* **H**

230 *p* *pp sempre*

237 *pp*

244 *f* *f* *p* *p* **I**

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

Var. VIII

Viola

Presto non troppo
con sord.

322 *pp sempre*

328 *pp* **K** *tr*

336 *2* *pizz.* *3* *arco* *p*

349 *pp*

355 *pp* *pizz.* **L**

Finale

Andante

senza sord.

div.

unis.

361 *Bässe* *p legg.*

372 *cresc.* **L** *cresc.*

381 *ten.* *ten.* *f*

389 **M** *piu f*

394 *12* *6* *6* *rf cresc.* *ff*

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Viola

I

Adagio

div. Fag.I.

mf *sf* *p* *mf* *sf* *mp* *sf*

p *mf* *mf* *p* *mf* *ritenuto* *mf* *pp*

Allegro non troppo

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

VIOLA

34 *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*

43 *unis.* *p*

47

50 *B* *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

4

VIOLA

63 **C** *p* *V*

65 *mp* *V* *Un poco animando* *f* *détaché* **1**

69 *ff* *ff*

72 *Un poco più animato* *V*

75 *f* *mf* *mp* *Adagio* **4**

84 *ritard. molto* *Vcl.* *Andante* *pp espress. incalzando con sord.* *mp-ppp* *ritenuto*

89 *VI. I.* *mf* *mf*

97 *come prima* *p* *mf* *riten.* *mf*

101 *Moderato mosso saltando* *p*

104 *poco più f* *poco cresc.*

107 *mf* *dim.* *p* **E**

VIOLA

p

p

p *cresc.*

f *ff*

ff

ff *ff*

ff *p* *con brio* *ff* *p*

mf

p *pp* *p* *tr*

p *f* *p* *div.* *mp*

p *unis* *p* *pp*

Viola

Allegro assai con fuoco (♩ = 156)

f *f* 1 2 G.P.

G. P.

pizz.

P

cre8

ff

f

人

pizz.

p

ARCO

div

Y. b.

[illegible][illegible]

100

10



—



***mf* express.**

2

5

cresc. molto

 f_{dim}

2

mf

noco cresc

5

22

2