

HSO
Cello (Section) Audition Repertoire
2025

Concerto:

1st Movement (exposition only) from any cello concerto in the standard repertoire

Orchestral Excerpts:

Beethoven	Symphony No. 3 I: [V] – m. 685
Brahms	Symphony No. 3 III: m. 1 – [B]
Debussy	<i>La mer</i> 2 before [9] – 6 after [9] (top line)
Mozart	Symphony No. 35 I: m. 1 – [B]
Tchaikovsky	Symphony No. 6 II: mm. 1-25

Sight reading may be required.

Beethoven — Symphony No. 3

Violoncello u. Kontrabaß

7

599 **T** *arco* *decr.* *pp*

609 *sf* *sf* *sf* *sf* *cresc.*

623 *cresc.* *decr.* *p* *cresc.* *p*

637 *pizz.*

618 *cresc.* *arco* *cresc.*

659 *f* *sf* *sf*

666 *sf* *sf* *sf* *sf*

675 *ff* *p* *cresc.* *cresc.*

684 *f* *f* *f* *f* *f* *ff*

Brahms — Symphony No. 3 in F Major

8

'Cello



Poco Allegretto
mezza voce



VIOLONCELLES

7

au Mouvt

arco pizz. arco

DIV. *p* arco *p* *pizz.* 2 *p espress.* *mf appassion.* arco

mf

più p *cresc.*

pizz.

8

pp *pp* *pp cresc.* *pizz.* *p* *mf*

arco

Retenu a Tempo

arco *sfz* *sfz* *sfz* *p e molto dim.* *pp* 1

Un peu plus mouvementé

9

1-2 3-4 5-6-7-8 9-10-11-12 13-14-15-16

p *sfz* *mf* *f* *p*

16 *très rythmé* *velles* 5-6 7-8

p *sfz* *mf* *f* *p*

VIOLONCELLES

5

mf *sf* *f* *ff* *dim.*

p

En animant

pizz. arco pizz. arco

p *pp* *pp* *p cresc.*

pizz. arco pizz. arco

p *pp* *pp* *p cresc.*

pizz. arco pizz. arco

10

au Mouvt

DIV. en 2

molto cresc. *f sfz* *pizz.* *p*

arco arco

pizz. pizz.

Wolfgang Amadeus Mozart
Symphony No. 35

Violoncello und Kontrabaß

D-dur

Allegro con spirito

This musical score is for the Violoncello and Kontrabaß parts of the first movement of Mozart's Symphony No. 35 in D major, K. 553. The tempo is marked 'Allegro con spirito'. The score is written in bass clef with a key signature of two sharps (D major). It consists of ten staves of music, with measure numbers 9, 17, 23, 28, 33, 38, 44, 50, 58, and 63 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like *f* (forte), *p* (piano), and *fp* (forzando). There are two blue handwritten annotations: a bracket-like mark at the beginning of the first staff and a '7' with a horizontal line at the end of the tenth staff. The score ends with a double bar line and a final measure marked with a '4'.

II

Allegro con grazia

mf *gliss.* ff

mf *sempre mf* 1. 2. *più f*

mf f

A *p*

29 *mp* *mf* pizz. *mf*

34 arco B pizz. *p*

38 arco pizz. *f* *mf*

43 C *f* *mf* *p*