

HSO
Violin II (Section) Audition Repertoire
2025

Concerto

- Option 1: 1st Movement (exposition only) of any standard Romantic violin concerto
- or Option 2: 1st Movement (exposition only) of Mozart Violin Concerto No. 3, No. 4, or No. 5

Orchestral Excerpts

Violin I part:

Beethoven	Symphony No. 9 III: mm. 99-114
Brahms	Symphony No. 4 IV: mm. 33-80
Mendelssohn	<i>A Midsummer Night's Dream</i> , Incidental Music Scherzo: mm. 17-99
Mozart	Symphony No. 39 IV: m. 1 – downbeat of m. 41
R. Strauss	<i>Don Juan</i> mm. 1-62

Violin II part:

Bartók	Concerto for orchestra V: mm. 265-317
Rachmaninov	Symphony No. 2 II: 11 before [33] – 4 before [35]

Sight reading may be required.

Violine I

Allegro energico e passionato

Fl. *pizz.*

14 *dim.* 5 Ob.I **A**

31 *f* *ben marc. largamente* arco

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.* *pp*

76 *pp*

80 *poco cresc.* *pp* **D**

Scherzo.

Allegro vivace.

Nº 1. 16  

p

cresc.

p

cresc.

V

sf

sf

sf

p

sf

sf

sf

p

C

pp

p

cresc.

D

15

E

pp

dim. - - - *al* - *pp*

cresc. - - - *f* *cresc.*

2 *pizz.* *1* *arco* *1*

ff *dim.* *p*

Violine I

Menuetto
Allegretto

8 *mfpp* *mfpp* *p*

17 *f*

24

32 *p* *mfpp* *mfpp* *p* *f*

41 *Fine*

Trio
p

19

59 *p.* **Menuetto D. C.**

Finale
Allegro

7 *f*

14

20

Violine I

26

31

36

41

48

56

64

72

77

87

93

99

p

f

tr

A

B

The image shows a page of a musical score for Violin I, measures 26 to 99. The key signature is E-flat major (three flats). The score is written on a single staff. Measures 26-35 are a continuous eighth-note pattern. Measures 36-40 continue this pattern. Measure 41 starts with a blue bracket and a box labeled 'A' above it, followed by a piano (*p*) dynamic. Measures 42-55 continue the melodic line. Measure 56 starts with a forte (*f*) dynamic. Measures 57-63 continue the melodic line. Measure 64 has a trill (*tr*) over the first note. Measures 65-71 continue the melodic line. Measure 72 starts with a new melodic line. Measures 73-76 continue this line. Measure 77 starts with a box labeled 'B' above it, followed by a piano (*p*) dynamic. Measures 78-86 continue the melodic line. Measure 87 starts with a new melodic line. Measures 88-92 continue this line. Measure 93 starts with a new melodic line. Measures 94-98 continue this line. Measure 99 ends with a final cadence.

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff **mf** **ff** **fff** **ff** **pp** **ff** **p** **p** **p** **cresc.** **ff**

A **B** **C**

tranquillo *p flebile* *molto vivo*

1

14

2nd VIOLIN

256

Poco meno mosso

div.

ppp

ppp

(4)

(4)

265

f

pizz.

p

270

Gliss.

Gliss.

277

mf

281

288

2nd VIOLIN

15

292 (arco) (pizz.)

300

tr #

309 p

317 mf 2

325 f p 1 1

Violino II

unis. arco div. unis. div. accel. non div.

pp *dim.* *cresc.*

[30] Tempo I

f marc. *mf*

cresc.

ff marc.

[31]

dim. stacc.

p *dim.*

pp

[32] 12

ppp

Meno mosso

f molto marcato

[33]

div.

sempre f

unis.

sempre f

2520

Violino II

15

div. *più cresc.*

più cresc.

unis. *ff*

div. *dim.* *p* *cresc.* *f* *dim.*

dim. *cresc.* *f* *dim.*

34 *p* *f*

p *f*

unis. *dim.* *p*

dim. *pp* *sf* 35

Cl. I 10 *pp stacc. e legg.* *div. pizz.* *cresc. sf* *unis. arco* *dim.*

pp

div. pizz. *unis. arco* *pp* 1

36 *cresc. sf* *dim.* *pp* 12

p *dim.* *pp*